



**OFFICE OF THE PRINCIPAL, S.K.C.G. (AUTONOMOUS) COLLEGE,
PARALAKHEMUNDI, GAJAPATI, ODISHA-761200**

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PROGRAMME OUTCOME

Department of English

Objectives	Programme Outcome
To enable students gain requisite knowledge and acquire ability to apply them as and when required	On graduation, the student will have the following abilities: a) A fundamental as well as a higher level of comprehension and analysis of concepts studied. b) Will have the ability to think independently and understand unfamiliar texts.

SEMESTER - I

COURSE OUTCOME		Papers	Learning Outcome & ATTAINMENT Level
CO 1	To gain insight about British poetry and Drama from 14 th to 17 th century and explore certain seminal texts covering the period	Core Course Paper I & II	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	To be acquainted with the Jacobian and the 18 th century British poetry and Drama with through discussion of certain seminal texts		

SEMESTER - II

COURSE OUTCOME		Papers	LO & ATTAINMENT Level
CO 1	To be familiar with 18 th century British prose, historical overview of the period and certain essays of the period	Core Course Paper III & IV	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	An overall idea about Indian writing in English and the evolution of Indian writing in English in 20 th century through a selection of representative poems, novel and play		

SEMESTER - III

COURSE OUTCOME		PAPERS	LO & ATTAINMENT Level
CO 1	Comprehend British romantic literature, historical overview of the period and some seminal works of representative writers	Core Course Paper V, VI & VII	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	To be introduced to the 19 th century British literature in prose, especially fiction, criticism and some samples of Victorian poetry		
CO 3	To be acquainted with the British literature of the early 20 th century focusing on the modernist canon in poetry, novel and literary criticism through certain modern texts		

SEMESTER IV

COURSE OUTCOME		PAPERS	LO & ATTAINMENT Level
CO 1	Students should be able to have an overview of the canonical authors from American literature genres, historical overview regarding American literature and some important poems and novels	Core Course Paper VIII, IX & X	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	To be familiar with European classical literature, historical review and to be acquainted with the founding texts of the European canon such as Odyssey, Oedipus the King and Poetics		
CO 3	To be acquainted with the works of women writers from different cultures and Nations various genres. To be critically aware of the issues relating to the workings of patriarchy, issues of gender and relations of desire and power		

SEMESTER V

COURSE OUTCOME		PAPERS	LO(Learning Outcome) & ATTAINMENT Level
CO 1	To develop an understanding of the best of experimental and innovative dramatic literature of Modern Europe, the Theatre of the Absurd and representative texts such as Ghosts, Chairs and Life of Galileo	Core Course Paper XI & XII DSE-I & II	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	To have awareness about the rich and diverse literary and aesthetic culture of ancient India through a discussion of the history and genesis of Indian classical literature		
CO 3	To develop and understanding of the basic premises and issues of measure theoretical approaches to literary texts and gaining insight into New Criticism, Marxist Criticism, Feminist Criticism and Structuralism		
CO 4	To be familiar with World literature through representative texts from around the World written in languages other than English but in English translation		

SEMESTER VI

COURSE OUTCOME		PAPERS	Learning Outcome & ATTAINMENT Level
CO 1	Study postcolonial literature and develop the ability to think through the layered response-compliance, resistance, mimicry, subversion- that is involved in the production of post-independence literature	Core Course Paper XIII & XIV DSE-III & DSE IV Project work	SGPA on basis of Credits earned from MSE (Mid Semester Examinations or CIA-Continuous Internal Assessments) & ESE (End Semester Examinations)
CO 2	To comprehend different genres such as Children's literature, Detective fiction and Campus fiction and gain a better understanding of the popular and folk roots of literature		
CO 3	To be exposed to some significant writings on Indian partition through some representative texts exploring the issues of loss, trauma, communalism etc.		
CO 4	To strengthen the understanding the research processes and methods and understand in-depth a particular topic taken up as field of study		

The final CGPA attained at the Final Semester is calculated taking all SGPA's of all semester and grading is done to award 1st/2nd Class Honors with Distinction.